Perusal Score

Full Score | Chamber orchestra

Rania Chrysostomou
COMPOSER

[Η λόξα της κλεψύδρας]

for (unconducted) chamber orchestra

London, September 2020

Original Title
The quirky hourglass

Composer
Rania Chrysostomou

Year and Location Composed
2020, London

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Illustration of cover
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Perusal Score

To be ready and to adapt according to our needs, and what materials we have available. Tradition sometimes does not serve the present and this is acceptable …

R.C.

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The Quirky Hourglass

[Η λόξα της κλεψύδρας]

for (unconducted) chamber orchestra

Rania Chrysostomou

Duration: approx 11 min. 15 sec.

Transposed Score

Instrumentation:

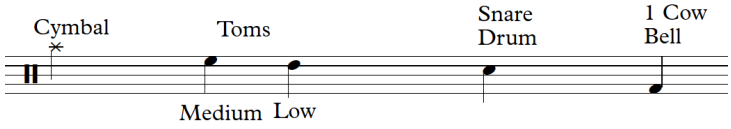
1 Flute (doubling Alto)
1 Clarinet (doubling Bass)
1 Horn
1 Percussion player *
[1 suspended Cymbal, 2 Toms (medium, low), 1 snare drum, 1 CowBell, 1 Slapstick, 1 triangle, 1 woodblock, 2 bongos, 1 Glockenspiel (separate staff)]
1 Piano (prepared - see further notes)
2 Violins
1 Viola
1 Cello
1 Double Bass

Notes

Percussion: the percussion instruments are divided into 2 staves as follows

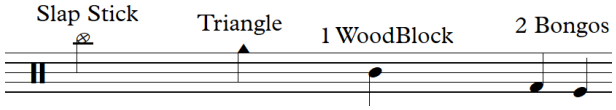
Percussion Group 1

1 suspended Cymbal, 2 Toms (M, L), 1 Snare Drum, 1 CowBell

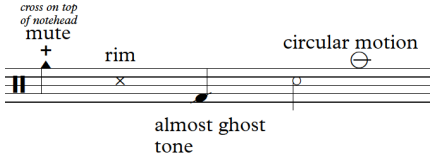


Percussion Group 2

1 Slapstick, 1 Triangle, 1 Woodblock, 2 Bongos



Noteheads and symbols: may apply for any of the percussion instruments



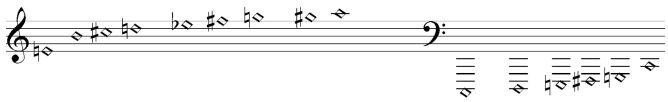
*Beaters and mallets are to be used to the discretion of the performer, apart from brush where indicated (bar 54)

****Bar 44: Prepared Drum***

Place triangle on the surface of a drum (low bongo or low tom) and tap the triangle - with fingertips - where it gives a faint and muffled ring

Clarinet multiphonics
The performer is asked to blow and produce different qualities of multiphonics: spectral multiphonics, underblow, sing and play, teeth on reed, pianississimo...
More information about the multiphonics may be found here https://heatherroche.net/
Multiphonics that repeat use the same fingering as first occurrence

Prepared Piano
Bar 13: Muted piano, Strings covered by felt (or other material) G1 —D4
Bar 51: on strings with fingertips, short glissando on the same string for microtonal change
Plucked strings



Piano Pedal
Pedal is left to the discretion of the performer. The character of the pedal is advised to be gentle and caring of all voices and instrumentation.

Program note

The feeling of being in an hourglass and trying to come out before all the grains of sand have fallen on you, is a haunting feeling. And then you take a deep breath and realise that the hourglass feeling lasts only a moment. In reality we aren't in an hourglass. Time stops, and bends, and our experiences change and vary, and we adapt to the new and unexpected. Life has a way of coming round again finding us a bit wiser. As long as we *have* become wiser and don't live in the comforting past.

With music,
Rania Chrysostomou
COMPOSER

Perusal Score

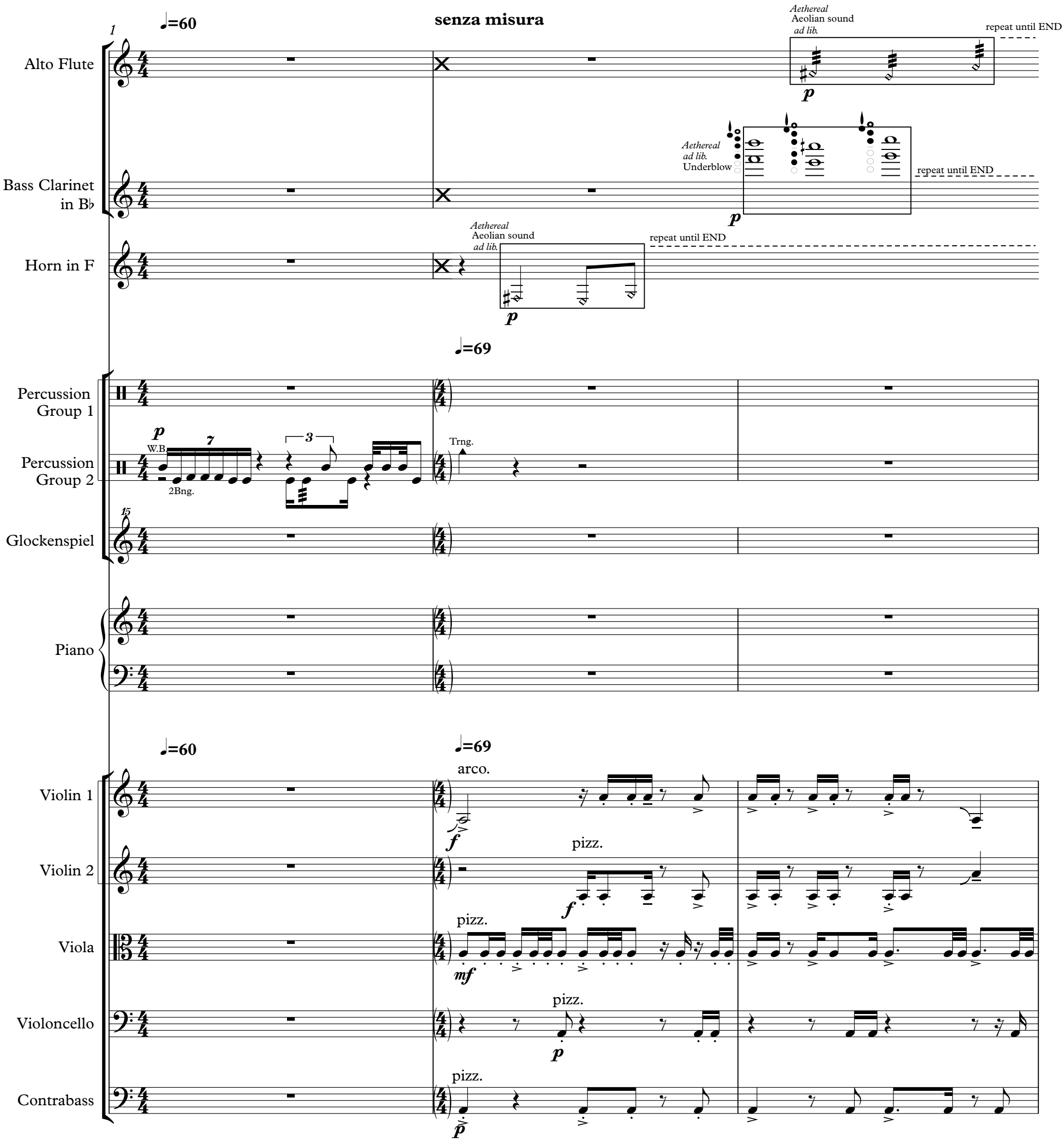
The Quirky Hourglass

[Η λόξα της κλεψύδρας]

for (unconducted) chamber orchestra

Duration: approx. 11 min 15sec

Rania Chrysostomou



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Perusal Score

4 6

A. Fl.
B. Cl.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

7

A. Fl. — END
B. Cl. — END — pp
Hn. — END
Perc. Gr.2 — p

Vln. 1 — 5 — 5 — 7 — p
Vln. 2 — 3 — 5 — arco. — 3 — mf
Vla.
Vc. — arco.
Cb.

Perusal Score

9

A. Fl.

B. Cl.

Hn.

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

arco.

Vc.

Cb.

Perusal Score

♩=63

12

A. Fl.

B. Cl.

Hn.

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. alternate between tongue and lip pizz.

mf

slap tongue

fppsubito

muted and percussive sound: both hands

p

7

1/2 Ped.

Pedal *ad. lib.*

♩=63

sul tasto

p

sul tasto

mp

p

Perusal Score

16

A. Fl.

Flute

f

B. Cl.

gliss.

Hn.

3

f

Perc. Gr.1

mf

Perc. Gr.2

15

Glock.

7

p

Unmute: both hands

Pno.

f

Vln. 1

5

7

f

Vln. 2

f

Vla.

7

p

f

Vc.

3

7

f

Cb.

arco.

f

19

Fl.

Clarinet in B♭

Cl.

Hn.

gliss.

timbre trill

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Perusal Score

22

Fl.

Cl.

f

Hn.

3

f

Perc. Gr.1

Perc. Gr.2

15

Glock.

f

Pno.

f

p

Ped.

1/2

1/2

Vln. 1

f

3

mf

Vln. 2

f

Vla.

f

mf

Vc.

f

mp

3

Cb.

f

p

Perusal Score

25

Fl.

Cl.

Hn.

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Perusal Score

28

Fl.

Cl.

Hn.

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *f* *fp subito*

32

Fl.

Cl.

Hn.

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. alternate between tongue and lip pizz.

alternate between sharp sounds like slap tongue and staccatissimo

pizz.

arco

Perusal Score

36

Fl.

Cl.

Hn.

bell up

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Fl.

alternate between
air / tone G#4 / G#5

p

Cl.

p

Hn.

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

p

Vln. 2

Vla.

Vc.

p

pizz.

Cb.

mp

Perusal Score

41

Fl.

Cl.

Bass Clarinet
in B♭

Hn.

dark sound

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco.

Perusal Score

senza misura

Tranquil with a sprinkle of ludic

c.32sec.

44

A. Fl.

slow crossfade between air sound and normal playing

pp

spectral multiphonics

B. Cl.

pp

Hn.

cross fade between air sound and pitch

bell clicks

pp

own tempo ♩ = c.60

Only percussion

Perc. Gr.1

Perc. Gr.2

Triangle on drum

***

p

15

Glock.

mp

Pno.

hold long notes as long as possible

not synchronisedd with cello

ppp

senza misura

Tranquil with a sprinkle of ludic

Vln. 1

circular bowing

gliss.

gliss.

pp

Vln. 2

short high harmonic repeated at random intervals.Place freely in bar.

X2

Vla.

short high harmonic repeated at random intervals.Place freely in bar.

X2

pp

Vc.

circular bowing

not synchronised with piano

pp

Cb.

short high harmonic repeated at random intervals.Place freely in bar.

X2

(play sequence twice)

pp

** F#: finger slides off the key and rebounds, no specific rhythm and almost inaudible

***place triangle on the surface of a drum (low bongo or low tom)and tap the triangle - with fingertips - where it gives a faint and muffled ring

Perusal Score

45

♩=60

A. Fl.

B. Cl.

Hn.

(♩=60)

Perc. Gr.1

Perc. Gr.2

ppp

15

Glock.

pizz. (fingertip)

Pno.

3

♩=60

Vln. 1

circular bowing

Vln. 2

Vla.

Vc.

string slap

3

Cb.

pp

16

senza mis.

46

c.40 sec.

A. Fl.

X2

ppp

B. Cl.

***teeth on reed

ppp

Hn.

ppp

own tempo ♩ = c.60

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

ppp

senza mis.

Vln. 1

place freely in bar

X2

ppp

Vln. 2

place freely in bar

X2

ppp

Vla.

Vc.

ad. lib.

ppp

Cb.

gliss.

ppp

IV III II

***teeth on reed: Bite the reed, give a lot of air, very very softly change the fingering to get random key clicks. You will get random high pitches and some air

Perusal Score

c.32 sec.

47

17

A. Fl.

TR

B. Cl.

Underblow each chord

pp

Hn.

with hand

Perc. Gr.1

ppp

Perc. Gr.2

Glock.

15

Pno.

Vln. 1

Vln. 2

Vla.

molto sul tasto,
molto flautando
cross fade beween
pitch and unpitch
place freely in bar

ppp

Vc.

X2

Cb.

X2

48

c.40 sec.

A. Fl.

B. Cl.

Open and close the register key
at different speeds
place freely in bar

ppp

Hn.

with brush
circular motion
on cymbal

Perc. Gr.1

Perc. Gr.2

15

with malet

Glock.

Pno.

X2

Vln. 1

X2

Vln. 2

X2

Vla.

X2

Vc.

Cb.

Perusal Score

49

♩=60

A. Fl.

B. Cl.

Hn.

norm.

pp

(♩=60)

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

pp

♩=60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

20

senza mis.

50

c.20 sec.

A. Fl.

p

B. Cl.

Hn.

ppp

own tempo ♩ = c.60

Perc. Gr.1

3

3

ppp

Perc. Gr.2

Glock.

15

Pno.

pp

senza mis.

Vln. 1

X2

Vln. 2

X2

Vla.

Vc.

X2

arco

Cb.

Perusal Score

♩=60

51

A. Fl.

TR 3 TR TR

p

B. Cl.

Open and close register key
at different speeds

pp

Hn.

(♩=60)

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

♩=60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Perusal Score

senza mis.

53

c.28sec.

A. Fl.

ppp

B. Cl.

ppp

Hn.

ppp

own tempo ♩ = c.60

Perc. Gr.1

Perc. Gr.2

pp

15

Glock.

Damp strings

play on strings pizz. (fingertips)

Pno.

ppp

senza mis.

Vln. 1

ppp

Vln. 2

ppp

X2

Vla.

ppp

Vc.

gliss.

gliss.

(pp)

arco.

Cb.

ppp

Perusal Score

54

♩=63

Hopeful yet unsure

A. Fl.

B. Cl.

Hn.

Perc. Gr.1

Perc. Gr.2

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute

Clarinet in B♭

ord.

sul pont.
very flautando
irregular trem.

norm.
sul pont

pp

p

Perusal Score

60

Fl.

Cl.

Hn.

Perc. Gr.1

Perc. Gr.2

normal

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

norm.
sul pont

Vc.

sul pont.

Cb.

65

Fl.

Cl.

flutter tongue

Hn.

vibrations of the strings
muffled attacks

Suggestion: mute strings here

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

Fl.

Cl.

Hn.

Perc. Gr.1

Perc. Gr.2

p

15

Glock.

mp

8va

Pno.

mp

8va

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Perusal Score

72

pizz. alternate between tongue and lip pizz.

Fl.

Cl.

Hn.

15

Glock.

Pno.

p

mp

pp

75

Fl.

Cl.

Hn.

15

Glock.

Pno.

f

77

Fl.

Cl.

pp

p

Hn.

p

mf

f

3

Perc. Gr.1

p

Vln. 1

f

norm.

Cb.

mf

f

80

Fl.

f

3

Cl.

f

Hn.

Perc. Gr.1

Vln. 1

3

Vln. 2

f

Vla.

f

3

Cb.

Perusal Score

83

Fl.

Cl.

Hn.

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dolce

f

dolce

mf

p

f

pp

mp

mf

pp

p

pp

mp

pp

pizz.

ff

Perusal Score

87

Fl.

Cl.

Hn.

dolce

mf

pp

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

Cb.

Perusal Score

90

Fl.

Alto Flute

p

3

Cl.

Bass Clarinet
in B♭

p

Hn.

pp

Perc. Gr.1

p

Perc. Gr.2

Glock.

15

Pno.

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

solo
ad lib. molto espressivo

f

pp

p 3

Cb.

32

93

A. Fl.

B. Cl.

Hn.

Perc. Gr.1

Perc. Gr.2

15

Glock.

Pno.

sul tasto

Vln. 1

Vln. 2

Vla.

sul tasto

Vc.

sul tasto

pizz.

Cb.

Perusal Score

senza misura

98

c.40 sec.

A. Fl.

B. Cl.

Underblow

mp

Hn.

short swishes or
taps on cymbal

own tempo ♩ = c.63

simile

Perc. Gr.1

pp

Perc. Gr.2

15

Glock.

ad lib.

Pno.

Silently depress
keys

Ped.

senza misura

Vln. 1

circular bowing behind the bridge
1/2 col legno tratto

p

Vln. 2

circular bowing behind the bridge
1/2 col legno tratto

p

Vla.

circular bowing tail piece
1/2 col legno tratto

p

Vc.

rapid tapping of the strings
at the tailpiece with fingertips

p

Cb.

rapid tapping of the strings
at the tailpiece with fingertips

p

p

34

100

♩=60

take breaths as needed

A. Fl.

B. Cl.

p

mf

pp

Hn.

pp

Perc. Gr.1

Perc. Gr.2

7

7

15

Glock.

Pno.

♩=60

Vln. 1

Vln. 2

Vla.

Vc.

circular bowing
tail piece
1/2 col legno tratto

Cb.

circular bowing
tail piece
1/2 col legno tratto

Perusal Score

105

A. Fl.

B. Cl.

pp

Hn.

Perc. Gr.1

Perc. Gr.2

7

3

p

15

Glock.

Pno.

f

left hand pizz.

pp

Vln. 1

stop circular bowing

f

left hand pizz.

pp

Vln. 2

stop circular bowing

left hand pizz.

f

pp

Vla.

stop circular bowing

left hand pizz.

f

pp

Vc.

stop circular bowing

left hand pizz.

f

p

Cb.

stop circular bowing