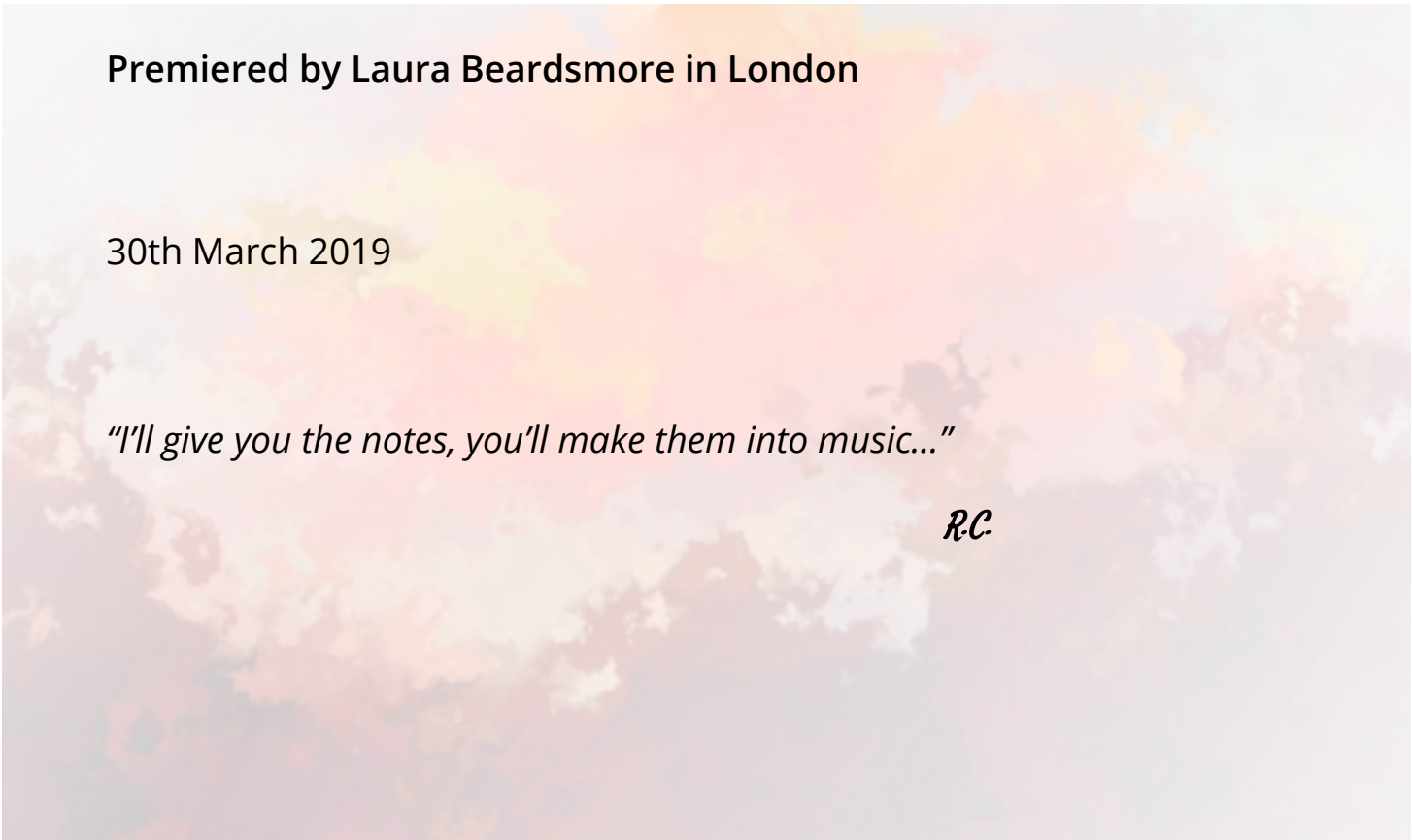# *Rania Chrysostomou*

COMPOSER

Fantasy Impromptu-*ish*
solo flute

February 2019, London

Premiered by Laura Beardsmore in London

30th March 2019

"I'll give you the notes, you'll make them into music..."

R.C.

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Fantasy Impromptu-ish, for solo Flute with B foot

Duration: between 60 seconds and 2min30sec

Instructions

- You will find two scores, one is free with improvisational fragments and the other is Moderato where it recommends how these improvisation fragments could be played.
- You are invited to add your own embellishments to both scores specifically with choosing and manipulating the sound colour (timbre).
- In the free score only the boxed music has a specific pulse and is between 98 - 104 BPM. The duration of the notes indicates the relationship between them rather than a strict rhythm (quarter note is longer than quaver but not necessarily two times longer). The chords indicate which group of notes to choose from to create the guided improvised melody.
- If you choose the Moderato score you can still manipulate the time by speeding up arpeggiated fragments and so on.
- For your performance you may choose to play the piece once or two (or more) variations of the piece where you change the sound colour for each variation.

Program note

[Sometimes] Music is essentially arbitrary and trying to find the correct meaning to what we're listening to is mildly absurd. Sometimes all it is, is music, and what we make out of it is personal and therefore is true...

With music,
Rania Chrysostomou
COMPOSER

Fantasy Impromptu-ish
for solo flute

Flute

R. Chrysostomou

Fantasy Impromptu-ish

for solo flute

Flute

R. Chrysostomou